

Hodi's Specs

FOH:

40 Channel Crest HP8. 8 buss/10 aux
DBX 2231 EQ/Limiter
Presonus ACP 88- 8 Channel Compressor/Gate
DBX 1046 4 Channel Compressor
Audio Logic 4 Channel Noise Gate

FX:

Yamaha SPX 90 Reverb Unit
Lexicon MPX 500 24-Bit Dual Channel Processor

Speakers:

Two 15" and a Horn Dowlen Sound designed cabinets per side
McCauley 6000 Series Speakers in each cabinet
4-2000w dual 18" EV Sub cabinets under stage

Stage:

20ft deep/ 21ft wide

Monitors:

Soundcraft Series 400B Monitor Console w/8 sends
6 Bi-Amped Mixes total
5 Dowlen Sound made cabinets 15" speaker/ 2"Horn
Drum Wedge=1 Dual 15" sub and 12" speaker/2"Horn for top
DBX 2231 EQ's for first 4 mixes
Ashley 3102 EQ for mix 5 and 6

FOH Amplifiers:

QSC MX 3000a-Tops
QSC MX 3000a-Mids
Crest Audio 9001-Sub

Monitor Amplifiers:

Ashly FTX-2001 Series, Mixes 1 & 2 Hi's
Ashley FET-500 Series, Mixes 3 & 4 Hi's
Ashley MFA-8000 Series, Mixes 1&2 Mids
Ashley MFA-8000 Series, Mixes 3&4 Mids
Carver PM-1.5, Mix 5
QSC MX 1500, Drum Wedge Sub
QSC MX 2000, Drum Wedge Hi's
QSC MX 2000, Drum Wedge Mid's

Microphones:

1 Beta 52 Kick Drum Mic
1 Sennheiser 602 Kick Drum/ Bass Mic
4 Audix D2 Tom Mics
1 Sennheiser 604 Tom Mic
1 SM 81 Condenser
2 PG 81 Condensers
7 SM 58's
5 SM 57's
2 EV 257A Cardioid Mics's

2 Behringer Active Ultra-DI Boxes
1 DB-4 quad direct box=4 passive DI's
1 Countryman passive DI
1 Live Wire passive DI

Lights:

12 Par56 Can lights. 8 back stage, 2 on either side of stage
4 Par64 Can Light's for front stage
Lightronics TL-4008 16 channel Light console

4 TrackSpot(Lightwave Research) Intelligent Lights located in each corner of stage
Lightwave Research Universal controller console
1 DISCO Ball Center dance floor.